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|  | The Last Holiday Concert  Author:  Andrew Clements | Realistic Fiction:  What would happen if students were put in charge of a concert? |
|  | Masters of Music series: Bach and Baroque Music  Author:  Stefano Catucci | Instructional book to explore Bach and Baroque music. |
|  | Oh, the Places You’ll Go!  Author:  Dr. Seuss | Can be used as a supplement to “Seussical The Musical” for high school.  For younger students can be helpful for rhyming concepts. |
|  | The Marvelous Land of Oz Author:  L. Frank baum | Appropriate for upper levels and could relate to the musical as a extension activity. |
|  | The Carnival of the Animals  Author of New Verse: Jack Prelutsky  Illustrated by Mary GrandPre | Poetry connection to the work. Could be used as an example for students to write original poems about the animals based off of the work.  Or, read the poem/listen to movement and ask students to guess the animal intended. |
|  | Rapunzel  Author:  Sarah Gibb  Based on the original story by The Brothers Grimm | Fairy tales:  Could use the text as the basis for a performance/program for elementary students. |
|  | Everybody Gets the Blues  Author:  Leslie Staub  Illustrated by:  R. G. Roth | Early elementary, loose connection to the Blues style of music. Could help students relate to what Blues musicians are feeling/experiencing. |
|  | Jazz on a Saturday Night  Author:  Leo & Diane Dillon | Comes with a CD that has a jazz arrangement, the first few and last few pages are sung.  Uses real jazz musicians to depict a “jam session” concert. Students can see and feel what someone going to a concert when jazz was new might experience. |
|  | Melvin Beederman  Superhero  Author:  Greg Trine  Art by: Rhode Montijo | Graphic Novel:  Incorporated a rock band, a child wanted people to come to his concert. |
|  | Poetry for Young People: Langston Hughes  Edited by:  David Roessel &  Arnold Rampersad  Illustrated by:  Benny Andrews | Poetry based text for choral literature popular in high school ensembles. Could be used as an extension to the rehearsal. |
| Sleep Rhymes Around the World | Sleep Rhymes Around the World  By Jane Yolen | Multicultural connections to the early childhood music classroom. Could be linked to lullabies. |
| Father Fox's Pennyrhymes | Father Foxes PennyRhythmes  By Clyde Watson | Poetry: Rural setting and archaic language could be used to supplement rural folk music. |
| A Poke in the I: A Collection of Concrete Poems | A Poke in the I  By Chris Rashcoe | Poetry: The visual and creative essence of the book is an example of other modalities of art for students to experience. |
| The Wizard of Oz | The Wizard of Oz  By Lizbeth Zuerger | Uses: Compare and contrast the literature to the musical or movie as a cross-curricular activity. |
| Stuart Little (Spanish-language version) (Spanish Edition) | Stuart Little  By EB White | Could be used to discuss how a novel can be translated to a dramatic production and the differences and similarities between the two. |
| Leading Ladies | Leading Ladies  By Marlee Matlin | Uses: It highlights how students with disabilities can successfully be incorporating into a school music program. |
| Dear America: The Winter of Red Snow | Dear America  The Winter of Red Snow  By Kristiana Gregory | The whole series: Each book is based on an event in American history, it expressed by diary entries by a character in the story. These books would make a great compliment to music throughout American history. |
| PAULA DEEN'S COOKBOOK FOR THE LUNCH-BOX SET by Deen, Paula H. ( Author ) on Sep-22-2009[ Paperback ] | Paula Deen’s Cookbook for the Lunch Box Set | A tool for concert planning, and a way of expressing it to students. Planning a concert is like menu planning. |
| The Wonder Book | The Wonder Book By Amy Krouse Rosenthal | This book was chosen particularly for the poem “Miss Mary Mack’s lesser known friends” as a comparison to the hand clapping song “Miss Mary Mack.” The poem has unique words that students will find humorous and fun. |
|  | Le Lemonade, Lemonade: and Other Poems Squeezed from a Single Word (Bob Raczka, Author) | This would be as great early-reader exercise book that challenges readers to decode compound words and think in phonetic units. As a tie-in for music, creative projects could include making a short poem from a musical vocabulary word (i.e. allegro = All go) and then performing it in that style. Would be a great mnemonic exercise for learning new words! |
| C:\Users\cosborn2\Downloads\2012-06-27 14.00.11.jpg | Sa Safiri the Singer: East African Tales (Eleanor B. Heady, Author) | The book outlines the oral traditions of storytelling in Africa through the use of minstrels. It is a multicultural musical connection as well as a historical connection. |
|  | Th The Remarkable Farkle McBride (John Lithgow, Author) | A good introduction to the orchestra. Students will enjoy the story and rhyming dialogue, as well as the comical character.  John Lithgow also has other books appropriate for music class: I Got Two Dogs and Marsupial Sue. |
|  | Do Don’t Bump the Blump! And Other Fantasies (Shel Silverstein, Author) | This is a book of poetry that consists of fantastical characters thought up by the author. It could be used as inspiration for an Orff unit or a program/performance. |
|  | Lit Little Lamb, Have You Any Wool? (Isabel Minhos Martins, Author) | This story could be used as an extension to the song “Baa, Baa Black Sheep.” It is also a story of sharing and caring about a friend, good for younger elementary students who are working on social skills. |
|  | Th The Elves and the Shoemaker (Jacob Grimm, Author) | For use with the song, “Cobbler, Cobbler” to help students understand the concept of a “shoe maker” as a job. |
|  | Th The Sorcerer’s Apprentice (Sally Grindley, Author) | This is a book that would be assessable to younger students and could accompany the orchestral work in a variety of ways. |
|  | N Nursery Rhyme Comics (Chris Duffy, Editor) | This book could be appealing to middle grades elementary because it is an older approach to the nursery rhymes that they might otherwise label “too childish” for their liking. |
|  | Th The Lion and the Mouse (Jerry Pinkney) | Aesop's fables, good for comparing and contrasting, could integrate with The Carnival of the Animals. |
|  | Th The Rabbit and the Turtle (Eric Carle) | Aesop's fables, good for comparing and contrasting, could integrate with The Carnival of the Animals |
|  | Sn Snail Trail (Jo Saxton, Author) | This story might be good for working on comparing and contrasting, incorporates modern art, could integrate with "Snail, Snail." |
|  | Th The Very Lonely Firefly (Eric Carle, Author) | UsUse as a sing/read-aloud with Ravel: Ma Mère l'Oye (Mother Goose Suite)- V. Le Jardin féerique (The Enchanted Garden) |